

**F-1277**

**Sub. Code**

**7MEN4C1**

**M.A. DEGREE EXAMINATION, APRIL 2024.**

**Fourth Semester**

**English**

**ASPECTS OF ENGLISH LANGUAGE AND LINGUISTICS**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Define Verner's law.
2. How is American spelling different from British?
3. What is accent?
4. Transcribe the following words.  
Institution, Office, Mobile, Convent.
5. What is socio linguistics?
6. What is dialect?
7. Name the theories of semantics.
8. What is register?
9. Why should error analysis be done while teaching a language?
10. When should remedial measures be done in a language classroom?

**Part B**

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) Write a short note on standard English.

Or

- (b) How are words formed in English?

12. (a) Explain how the organs of speech function.

Or

- (b) Write a short note on the consonants of English.

13. (a) What is Phonology?

Or

- (b) Explain the need for grammar.

14. (a) What is IC analysis? Explain with an example.

Or

- (b) Write a note on Pragmatics.

15. (a) Explain with examples errors committed in subject verb agreement.

Or

- (b) What is error analysis?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Trace the origin of language.
  17. Write an essay on the vowels of English.
  18. Discuss the characteristics of language.
  19. What is traditional grammar? Explain its limitations and problems.
  20. Analyse the common mistakes made by the second language learners of English. How should remedial measures be done to eradicate these errors?
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**F-1278**

**Sub. Code**

**7MEN4C2**

**M.A. DEGREE EXAMINATION, APRIL 2024**

**Fourth Semester**

**English**

**CONTEMPORARY CRITICAL THEORIES**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Who is the father of post structuralism in literature?
2. What is the main concept of structuralism?
3. Explain intertextuality.
4. What are the three elements of postmodern literature?
5. Why can the subaltern not speak according to Spivak?
6. What is formalism?
7. How does Jung define collective unconscious?
8. What were Northrop Frye's four traditional categories of genre?
9. What is ambivalence according to Bhabha?
10. What are the three phases of feminism according to Elaine Showalter?

**Part B**

(5 × 5 = 25)

Answer **all** the questions choosing either (a) or (b).

11. (a) What are the main features of structuralism?

Or

- (b) Write a note on Deconstruction.

12. (a) What is postmodernism in literature?

Or

- (b) Explain psycho-analytical approach with an example.

13. (a) Why does Spivak criticize the leftists?

Or

- (b) Why does fish refute the statement that a text is basic, knowable, neutral and unchanging?

14. (a) Who is a visionary according to Jung?

Or

- (b) What is Northrop Frye's contribution to the archetypal criticism?

15. (a) Explain the three main features of cultural hybridity.

Or

- (b) How does Elaine Showalter define gynoscriticism?

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the characteristics of structuralism and post-structuralism.
  17. Describe the origin and development of post-colonial theory.
  18. Analyse Gayathri Spivak as a post-colonial writes with reference to can the subaltern speak?
  19. Write an essay on Jung's views on the creative process.
  20. Explain the phases of feminism as classified by Elaine Showalter.
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**F-1279**

**Sub. Code**

**7MEN5E1**

**M.A. DEGREE EXAMINATION, APRIL 2024**

**Fourth Semester**

**English**

**Elective – EFFECTIVE COMMUNICATION AND SKILL  
DEVELOPMENT**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What are the different forms of non-verbal communication?
2. What are some of the barriers to communication?
3. What are the benefits of effective listening?
4. Mention the different types of interview.
5. How do you introduce yourself to a newly appointed professor?
6. How do you express your gratitude?
7. What should a speaker keep in mind while planning for a presentation?
8. What is the basic use of audio-visual Aids?
9. What are the uses of an agenda in a meeting?
10. List out the types of report.

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Explain the different forms of communication.

Or

- (b) What are the physical barriers to communication?

12. (a) Explain the different types of listening.

Or

- (b) Write a paragraph on the proper use of punctuation.

13. (a) Write five ways of seeking permission.

Or

- (b) Describe the importance of eye contact and gestures in communication.

14. (a) How do you sustain interest during presentation?

Or

- (b) Explain any five Visual Aids and its uses in a presentation.

15. (a) Discuss the advantages of e-mail and Fax.

Or

- (b) How do you promote your advertisement?



**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Explain in detail the principles and features of effective communication.
  17. What are the various types of listening?
  18. Write a dialogue between father and his son in choice of profession. Whether to opt for Engineering or Medicine.
  19. As a manager, what would be the steps taken by you to improve the presentation of your subordinates? Explain in detail.
  20. Explain in detail the process and mechanics of report writing.
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**F-1280**

**Sub. Code**

**7MEN5E2**

**M.A. DEGREE EXAMINATION, APRIL 2024**

**Fourth Semester**

**English**

**Elective – Literature : FEMINIST PERSPECTIVES**

**(CBCS – 2017 onwards)**

Time : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Why is An Introduction a confessional poem?
2. What is the message of the poem To Bride?
3. Explain Masculinity studies.
4. What does super ordinate studies mean?
5. What sentence does Kashikar pass on Miss Benare?
6. What seems to have been the reason for Miss Benare attempting suicide?
7. Name the three couples in Storm in Chandigarh.
8. What is setting for the novel storm in Chandigarh?
9. What is Shashi Deshpande say about the phrase “Women Writers”?
10. What is the predominant concern in the novels of Shashi Deshpande?

**Part B**

(5 × 5 = 25)

Answer **all** questions choosing either (a) or (b).

11. (a) How does Kamala Das introduce herself and her poetry in An Introduction?

Or

- (b) Attempt a critical analysis of Anne saxton's The Abortion.

12. (a) Bring out Brod's views on Privilege and Oppression.

Or

- (b) Why does Brod resist categorization of people into groups?

13. (a) How does Tendulkar satirize the judicial system in Silence! The court is in session?

Or

- (b) How does Sukhatme glorify motherhood in Silence ! The Court is in Session?

14. (a) Analyse the man – woman relationship in Storm in Chandigarh.

Or

- (b) Bring out the significance of the title Storm in Chandigarh.

15. (a) What does shashi Deshpande say about the writing of a politically aware women?

Or

- (b) Bring out Deshpande's views on marginalization.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. Attempt a critical appreciation of Atwood's Helen of Troy Does Countertop Dancing.
  17. Analyse Masculinities study as an emerging field of study.
  18. Silence! the court is in session exposes gender discriminator and patriarchy. Analyse.
  19. How is violence portrayed in Sahgal's storm in Chandigarh?
  20. Bring out the feminist views of shashi Deshpande.
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